

Holly MacEwen Krafka



"The New World Chorale ... is a stellar asset to our organization, and brings the very highest quality of voices and professionalism to every single program we perform together. The partnership with Ms. Krafka and NWC has been one of the most enjoyable and fruitful musical experiences of my career"

Paul Surapine
Executive and Artistic Director
The Claflin Hill Symphony
Orchestra

"Whether the New World Chorale sings Lord of the Rings or Mozart's Requiem, they sing with intelligence, passion, and conviction."

Jonathan McPhee
Music Director
Boston Ballet

"It was a pleasure to perform ... with the New World Chorale: an ensemble of sophisticated musical proficiency and joyful responsiveness. I eagerly look forward to working with them and Holly Krafka in the future."

Charles Ansbacher
Conductor and Founder
Boston Landmarks Orchestra

Professional Profile

Founder and Director of the *New World Chorale*, a professional chorus comprising the Boston area's most experienced choral singers and soloists who have performed both locally and internationally with the world's major orchestras. www.newworldchorale.org

Past performances include

- Stravinsky *Symphony of Psalms* live with Boston Ballet at the Opera House
- Beethoven IX at historic Fenway Park in first ever free classical concert in that venue
- Mahler *8th Symphony* with Lexington Symphony and Symphony NH and Chorus at Keefe Auditorium in Nashua NH and Cary Hall in Lexington, MA

Conductor – Hatch Shell debut conducting Brahms *Requiem* September 2009 with Landmarks Orchestra. Major works conducted for orchestra, chorus and soloists include Verdi opera choruses, Durufle's *Requiem*, Mendelssohn's *Elijah*, Mozart's *Requiem* and *Mass in C*, Beethoven's *Choral Fantasy*, Bernstein's *Chichester Psalms* and Orff's *Carmina Burana*. Recent performances include Janacek's *Glagolitic Mass* and Giya Kancheli's *Stryx*, Vaughan William's *Sea Symphony* and *Dona Nobis Pacem* and Stravinsky's *Les Noces* performed live with the Boston Ballet at the Wang Center. Choral repertoire performed includes works by Bach, Barber, Brahms, Bruckner, Copland, Gilbert & Sullivan, Moussorgsky, Pinkham, Thompson, and Vaughn Williams as well as pop, jazz and musical theater. World premieres written for the New World Chorale by local composers Cavallaro, Hall, Honjacki, and Zielinski. Recently appointed choral director of Symphony NH Orchestra Chorus in fall 2012.

Performer - Twenty years of performing with the Boston Symphony Orchestra, the Boston Pops, the Cleveland Orchestra, and the Toronto Symphony Orchestra as a member of the Tanglewood Festival Chorus. All major works of the choral-orchestral repertoire and staged operas were performed under internationally renowned conductors including Claudio Abbado, Bernard Haitink, Leonard Bernstein, Sir Colin Davis, Charles Dutoit, and Seiji Ozawa at Symphony Hall, Carnegie Hall, Tanglewood, Toronto, Hong Kong, and Japan.

Educator in a wide range of musical activities for public and private schools for more than 30 years. Served as Choral Director for East Douglas High School, Bishop Feehan High School, Franklin High School and Franklin School of Performing Arts. Directed a children's choir including a four month run of *Joseph and the Amazing Technicolor Dreamcoat*, starring Donny Osmond, at the Colonial Theater in Boston. Conducted a children's choir ranging in ages from ten to eighteen in performances of American Broadway Classics during a tour of Austria including appearances in Vienna and Salzburg.

- Performances include regular concerts for mixed chorus, girls glee club and barbershop.
- Music Director for annual spring musicals including *Oklahoma*, *Bye Bye Birdie*, *Guys and Dolls*, *42nd Street*, *Singing in the Rain*, *Pirates of Penzance* and *South Pacific*.
- Developed curriculum and instruct courses in music theory, vocal pedagogy, music history, musicianship, and directed study in conducting.

Education, Honors, Memberships and Certifications

Master of Music, Choral Conducting

The Boston Conservatory, Boston, MA 1998

Bachelor of Science, Music Education

Gettysburg College, Gettysburg, PA 1978

Pi Kappa Lambda National Music Honor Society

Sigma Alpha Iota National Music Sorority

American Choral Directors Association

Music Educators National Conference

Massachusetts Department of Education Certification #231927